



The Breeze

James Madison University's Student Newspaper

Vol. 84, Issue 5

Monday, September 11, 2006

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Def Poetry Jam invades Taylor Down Under.



Accutane may pose risks

Acne drug could harm pregnancies

BY KATIE KELLOGG
senior writer

For patients who take Accutane, a drug that treats a serious form of acne known as nodular acne, filling their prescription is a complicated process.

This is because in March, the Food and Drug Administration approved a stringent new program known as iPledge to monitor the distribution of Accutane. The program was implemented after serious concerns arose about the correlation between the use of Accutane and serious birth defects occurring in the unborn children of women using the drug.

"Accutane is definitely not safe in anyone who is pregnant or wants to become pregnant," said Craig Czarsty, a family physician in Connecticut.

The iPledge program requires that all users, prescribers and distributors of the drug must register with iPledge before they can receive or administer treatment. Female patients of childbearing age must pledge to use two forms of birth control for the month before treatment, while they are on the drug, and the month after treatment ends. Additionally, female patients are required to test negative to two pregnancy tests before they can be given the drug, and must also agree to take a pregnancy test before each refill.

According to the FDA Web site, aside from causing birth defects, Accutane has also been linked to suicide and depression in some patients. However, so far there is no concrete evidence to determine whether Accutane caused these tendencies to occur in patients or if there were pre-existing problems that would have developed even without the drug.

Additionally, the FDA warns that there are other serious side effects of Accutane, including causing the amount of lipids and cholesterol in the blood to rise, and problems with the abdomen, brain, blood sugar, hearing and vision, as well as decreasing the patient's red and white blood cell count.

Angelina Ramos, a senior at Florida State University, who was on Accutane for two months in 2002 before iPledge was implemented, said she stopped taking the drug after her mother began researching Accutane on the Internet and became concerned about some of the potential side effects. Ramos said she felt misled by her doctors about some of the dangers of the drug.

"If I had to go through it again, I would not go through all this trouble to get Accutane because the side effects are not worth the benefits," Ramos said.

see DRUG, page 5



According to the FDA, the acne medication Accutane could cause birth defects.

Five years after...



Pakistani student reacts to racial profiling after terrorist attacks

BY RACHANA DIXIT
news editor

Five years later, we haven't forgotten where we were, or how we felt, when we found out. Some of us haven't forgotten the fear.

Sophomore Blair Swanson was a high school freshman in drama class when she heard. Immediately she worried about her stepfather, who worked near the Pentagon in Washington, D.C.

"I didn't realize how bad it was," she said.

For many, the fear and anger that gripped the nation on Sept. 11, 2001 persists today. Specifically for those

who call themselves Arab, Muslim or both, that fear still thrives.

According to data from the FBI's Uniform Crime Reports, there were 481 incidents of anti-Islamic hate crimes in 2001 versus 28 in 2000. Though the number has slightly leveled off, the data still shows that 156 anti-Islamic hate crimes occurred in 2004.

A college senior of Pakistani heritage from the D.C.-metro area who was not a victim of hate crime but chose to remain anonymous for various safety reasons, said the combination of events on and after Sept. 11 has undoubtedly

see 9/11, page 4

Grafton-Stovall Theatre to host 9/11 commemorative event tonight

BY VICTORIA SHELOR
contributing writer

A memorial for the fifth anniversary of Sept. 11 will be held tonight at 7 p.m. in Grafton-Stovall Theatre.

Organized by the undergraduate fellows of the Foundation for the Defense of Democracies, the event will honor those killed in the terrorist attacks on the World Trade Center and the Pentagon five years ago. It will feature a moment of silence for the four planes that struck the World Trade Center, the Pentagon and crashed

in Pennsylvania. There will also be a candlelight vigil and several speakers.

Senior Michael Dreyfuss has been organizing the event since he received the FDD fellowship last May.

"The speeches are partly geared to the fact that terrorism is still a threat and we need continued vigilance," Dreyfuss said. "It's not so much a political objective, but more so a time for remembrance."

Captain Roberta Lavin of the

see EVENT, page 5

Library to be built behind Festival

BY KELLY CONNIF
contributing writer

Can you put a price on knowledge?

JMU did, and it's about \$26 million — the cost of the new library to be built on the east side of campus behind Festival and the Leolu Alumni Center.

"The project was part of the General Obligation Bond capital funding accomplished in 2002," said Win Hunt, the Director of Facilities Planning and Construction.

The new, and still unnamed, library is expected to be completed in spring 2008 to coincide with JMU's centennial year. It will be roughly the size of Carrier Library at 106,000 square feet.

The need for the library has become apparent in recent years, as a growth in

the library collections and student population has occurred.

"About 25 percent of the collections at Carrier Library will be transferred to the new library," said Ralph Albers, the Dean of Libraries and Educational Technologies. "This will help accommodate our growing collections and make more room for staff and students."

The library will house the majority of JMU's science and technology collections, but still incorporate multiple features that will appeal to all students.

One such feature is the Information Commons, a desk that combines the services of both the circulation and reference desks in Carrier Library, and will add new helpful technology and media.

see LIBRARY, page 4

Apple's big surprise

iPod makers to hold conference, may unveil brand new technology

BY KELLY MASON
contributing writer

The technology world is swimming in rumors about the unveiling of a new iTunes movie store and iPod, possibly scheduled for release this Tuesday by Apple Computer Inc.

According to an Associated Press article, the worldwide corporation sent out invitations with "It's Showtime" written on them last week to various members of the media. The meaning of the message, however, is still under great speculation.

Earlier this year, Apple began to sell downloads of television show episodes in the iTunes store. Shows such as "Prison Break," "The Office" and "Project Runway," among others, were made available.

The AP reported that Apple CEO Steve Jobs has become a board member and the largest stockholder at the Walt Disney Company. In fact, Apple has tested online movie downloading in the past



photo illustration by AARON SOBEL/staff photographer
Kathryn O'Keefe's iPod could get an upgrade after Tuesday's announcement from Apple.

see APPLE, page 4

The Breeze

James Madison University's Student Newspaper

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MAILING ADDRESS

The Breeze
G1 Anthony-Seeger Hall
MSC 6805
James Madison University
Harrisonburg, Virginia 22807
Phone: (540) 568-6127
Fax: (540) 568-6736

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The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

POLICE LOG

BY JENESSA KILDALL / senior writer

Threat, harassment

A JMU student reported receiving threatening/harassing voice messages from an acquaintance Sept. 1 at 1:19 p.m.

Alcohol violation

A JMU student was charged with an alcohol violation at Chesapeake Hall Sept. 3 at 2:37 a.m.

Property damage

A JMU employee reported \$50 damage to window glass in Gibbons Hall between Sept. 5 at 4 p.m. and Sept. 6 at 5:55 a.m.

A JMU student reported \$500 damage to front and rear doors of a vehicle parked in the parking deck Sept. 5 between 7 a.m. and 5 p.m.

Number of drunk in public since Aug. 28: 4

DUKE DAYS Events Calendar

Humanitas Lecture Series

JMU political science and justice studies professor Glenn Hastedt will present "9/11 Five Years Later: The Fate of Intelligence Reform" as part of the Humanitas Lecture Series at JMU. Admission is free and will be held tonight in Taylor Hall room 400 from 4 to 5:30 p.m.

Sept. 11 Candlelight Memorial

There will be a Sept. 11 memorial service tonight at 7 p.m. in Grafton-Stovall Theatre. A JMU professor will discuss intelligence reform in light of the fifth anniversary of the tragedies. The SGA-sponsored program will feature Capt. Roberta Lavin, chief of staff in the U.S. Department of Health and Human Services' Office of Public Health Emergency Preparedness, as guest speaker. Lavin will talk about the need for continued vigilance in the face of terrorism. Other speakers include JMU President Linwood H. Rose and senior Samier Mansur, president of JMU's Muslim Student Association. Afterward, attendees will walk to the commons for a candlelighting ceremony in memory of those killed on Sept. 11.

Mozaic Dance Tryouts

Tryouts for the Mozaic Dance Club will be held tonight at 9 p.m. in the second floor Group Fitness Center of UREC. Contact Renee Goldsmith at goldsmr for more information.

CMSS Open House

The Center for Multicultural Student Services will hold an open house tomorrow from 10 a.m. to 4 p.m. in War-

ren 245. This will be a time to meet students, faculty and staff from around campus. Students can learn about the services, resources and programs CMSS provides. There will be food, fellowship and a chance to win prizes. For more information, call 568-6636 or e-mail multicultural.

Résumé Round Up

Academic Advising and Career development will be holding Résumé Round Up Thursday, Sept. 14 from 1 to 4:30 p.m. in Transitions. This event is an opportunity to network with employers and learn more about résumé development. Employers will be in there to share their expertise on résumé development and the hiring process. Students should bring a copy of their résumé and will be seen on a first-come, first-serve basis. Dress is casual and refreshments will be provided. For more information, visit jmu.edu/nacd.

Arboretum Fall Plant Sale

The Edith J. Carrier Arboretum and Botanical Gardens will host its annual Fall Plant Sale Saturday, Sept. 16, in the arboretum's north parking lot along University Boulevard from 9 a.m. to 2 p.m. Sale items will include plants, trees, shrubs, evergreens and more. For more information on the plant sale or bulb sales, call 568-3194 or visit jmu.edu/arboretum.

Guardian Lecture Series

David Baker, the senior foreign press coordinator for the Israeli prime minister, will speak on "The Other Middle East Conflict: Israel and the Battle for the Media and World Opinion" in a free public lecture Wednesday, Sept. 20 in HHS room 2301 at 7 p.m. Baker will also participate in a faculty roundtable organized by the Nelson Institute for International and Public Affairs.

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Matthew Stoss, editor.

Main Telephone:
(540) 568-6127

Advertising Department:
(540) 568-6127

Editor: Matthew Stoss
(540) 568-6749
breezeditor@hotmail.com
stossmr

News Desk:
(540) 568-8041
breezenews@hotmail.com

Arts and Entertainment Desk:
(540) 568-3151
breezearts@hotmail.com

Sports Desk:
(540) 568-6709
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Opinion Desk:
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breezegraphics@hotmail.com

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■ Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.

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Wednesday, September 13 [DATE]

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Around Campus

AACD to hold résumé-reviewing session

Staff members from Academic Advising and Career Development will be available to review student resumes on Thursday, Sept. 14 from 1 to 4:30 p.m. in Transitions.

Students will be provided with an opportunity to network with employers and learn more about résumé development. Employers will share their expertise on resume development and the hiring process.

Applications available for Mr. and Ms. Madison

The time has come once again for students to nominate Mr. and Ms. Madison for the 2006-07 school year. It will be awarded during halftime at the Homecoming Football game Saturday, Oct. 21 to the graduating senior male and female who the student body feels best exemplify JMU.

All clubs and organizations are invited to nominate one graduating male and/or one graduating female. Applications are available in Taylor 203, or at ssa.jmu.edu. They are due by 5 p.m. on Sept. 27.

Statewide

Women's college board votes to admit men

The board of trustees of Randolph-Macon Woman's College voted Saturday to admit men, even as students and alumnae protested with signs and chants like "Better dead than co-ed," *The Washington Post* reported yesterday.

In a 25-2 vote, the board made the decision as part of a plan that trustees believe is their best chance to save the 115-year-old school from declining enrollment and worsening financial problems.

World & Nation

Maryland man charged with terror plots

BALTIMORE — A suburban Maryland man is one of 14 "high-value" terrorist suspects recently moved to the U.S. base in Guantanamo Bay. *The Washington Post* reported yesterday. These 14 men have been considered so dangerous they've been held in secret CIA prisons overseas for years.

Majid Khan, 26, is charged with plotting to blow up gas stations and or to poison drinking water reservoirs in the United States. He is expected to stand trial after the Congress approves new laws about special military courts, according to the *Post*.

Osama bin Laden nowhere to be found

U.S. commandos are having a hard time looking for the most wanted man on the planet — Osama bin Laden. *The Washington Post* reported the commandos have not "received a credible lead in more than two years." U.S. intelligence officials also said in the *Post* article they've received nothing credible from its assets.

Intelligence officials do believe bin Laden is still hiding in the northern frontier of Afghanistan, near Pakistan.

Governor assassinated by suicide bomber

KABUL — The governor of the eastern Paktia province in Afghanistan was assassinated Sunday, according to *The Washington Post*.

A suicide bomber killed Gov. Hakim Taniwal with explosives strapped to his body as Taniwal's vehicle approached his office in the provincial capital of Gardez.

He was a political figure known for his skill at bringing hostile groups together in the country's volatile tribal regions near the Pakistan border and a close confidante of President Hamid Karzai.

Ernesto sets stage for season

Tropical depression leaves state with \$90 million in damages

BY MAGGIE PARK
contributing writer

Tropical depression Ernesto assaulted JMU's campus last weekend with three inches of rain, cooler temperatures and gusty winds after a month of

nearly no precipitation.

Many students stayed in for the weekend, and some were injured due to the weather but the JMU Health Center has refused to comment.

Ernesto was downgraded from hurricane status to a tropical depression at 11 a.m. on Sept. 1 by the National Hurricane Center. According to an Accuweather press release, Ernesto's sustained winds were measured by Chesapeake Bay buoys and reporting stations at 52 to 56 mph, with gusts of up to 68 mph at noon on Friday.

"This is noticeably higher than the 39 mph sustained winds that define a tropical storm," said Accuweather.com expert senior meteorologist Joe Lundberg.

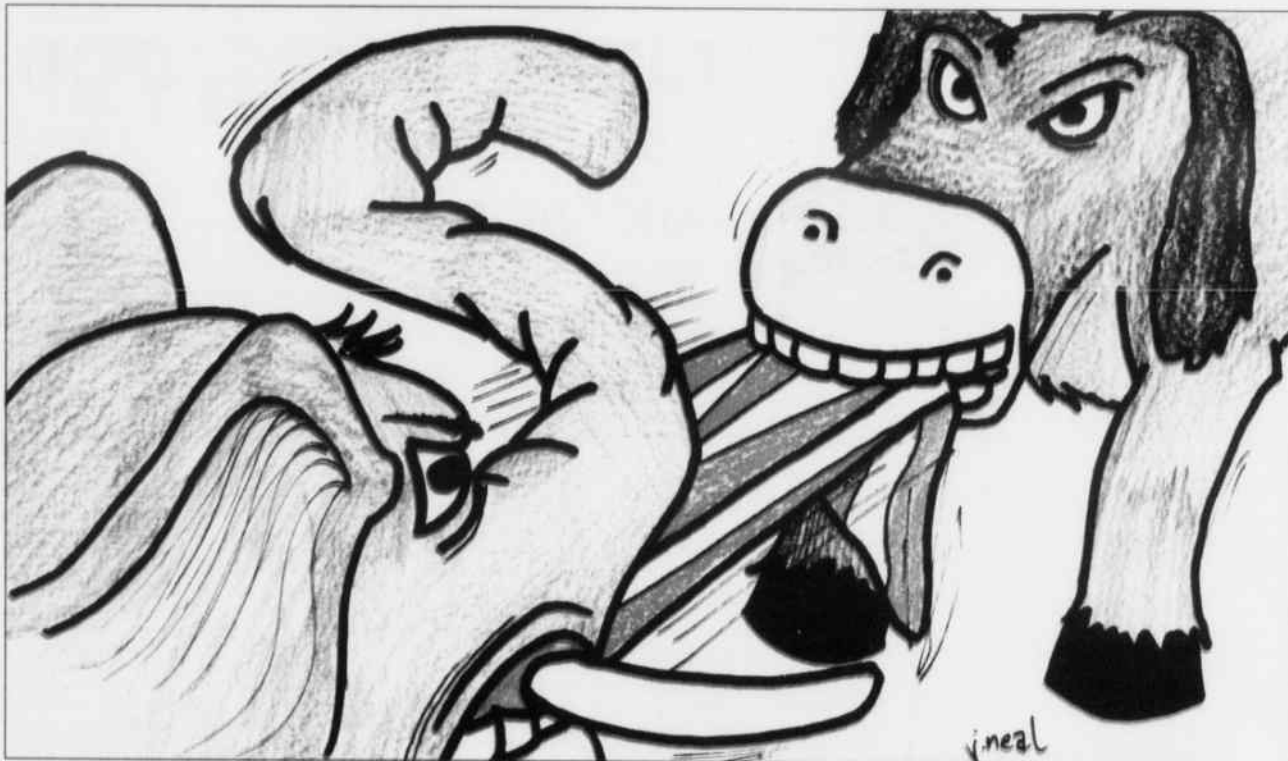
"The buoys and reporting stations in question are located at the mouths of the Rappahannock and York Rivers, which were quite a distance away from the center of Ernesto."

Ernesto caused nearly \$90 million in damages throughout Virginia, according to the Associated Press, and also led to the closing to shell-fishing of

the Virginia portion of the Chesapeake Bay and its tributaries and streams Sept. 4 through 9. Shellfish from the restricted area could have caused illness if eaten.

According to Accuweather meteorologists, "The initial landfall forecast is for three major (Category 3 or greater) hurricane hits this year on the United States coast, two hurricanes of Category 2 or less and one tropical storm — a total of six storms making landfall."

The Carolinas are believed to be at the greatest risk.



Campus gears up for November

BY BEN BAYNTON
contributing writer

After one remark, on one day, in a town in southwestern Virginia, Republican Sen. George Allen has been trailing his Democratic opponent Jim Webb. A recent *Wall Street Journal*/Zogby poll has put the two contenders in a tight race with Webb leading by almost one percentage point. The word "macaca" is more widely known than the fact that elections will be held in November.

"A lot of people don't even know there are elections in November," said sophomore Adelle Garesock. In fact, she only knows a few people who are voting.

As election day approaches, however, many students did know that they would spend at least several hours looking up the candidates, although few had begun to research the elections.

Most were unsure as to which positions were up for election.

"I wish I watched the news more," said Irina Rasner, a sophomore who does think the Democrats need to try harder, but says they have a chance.

The problem for many students is where to apply for an absentee ballot. For others, it is not that they are unaware of the November elections, but that they feel alienated from the political system.

"Students should have a stronger voice in politics," said Rasner.

Having a voice or no voice, is a moot point when it seems there is no choice.

"Although both parties are polar opposites, they will pretty much do the same thing," sophomore Erin Whitman said.

Despite such disillusionment, even students who were not sure they would vote at all agreed that voting is important in a democratic system, and that everyone should vote. Even with such belief in voting, there has been an overall decline in the number of students voting. Even in 2004, when most analysts predicted a massive outpouring of

votes for John Kerry from college students, fewer students voted than ever before. Junior Anthony Jacoway said he doesn't blame disillusionment. He blames impatience.

"Our generation is so hand-to-mouth, we expect to see results immediately," he said. Some others said college students are politically lazy and are looking for instant gratification.

In order to curb perceived apathy among students, OrangeBand, a nonprofit organization that promotes discussion about "what matters," will host a debate Oct. 18 at 7 p.m. in ISAT room 2301 between the College Democrats and the College Republicans.

Greek life bounces back

BY ASHLEY HOPKINS
contributing writer

Current members of JMU's social fraternities and sororities braved post-hurricane weather last week as recruitment kicked off, as many students begin the formal process of rushing.

With last fall's recruitment numbers down after sororities and fraternities were put on social probation, this year more people have signed

up and are waiting to receive bids than last year, said Philip Giordano, president of the InterFraternity Council.

"There's definitely a better recruitment period this fall than last fall," Giordano said. "This period is definitely doing well recruitment-wise."

Lauren Schab, assistant recruitment chair and member of Alpha Sigma Alpha, said, "I'm not sure about the numbers of this rush yet,

but I think typically around 500 to 600 people sign up."

Sorority recruitment is divided into three rounds and a preference night, and stretches from Sept. 13 to 19.

"I felt very nervous my freshman year when I began recruitment," Schab said. "I had no idea what to expect or if I would give the right impression to the girls."

see GREEK, page 4

Former astronaut speaks

BY JORDAN FUNDERBURK
contributing writer

The journey to becoming the leading female astronaut in NASA history created a story Kathryn Thornton wished to share with students and faculty Thursday night.

Thornton participated in four space flights throughout the 1980s and 1990s during her career. Her first mission came just three years after the Challenger explosion that killed the entire crew.

"I think it's very brave of her," freshman Christopher Willis said. "She has the courage to actually do it for the sake of exploration."

Her experiences left her with a feeling of anticipation and excitement for the future of exploration that she shared with the audience. "It's hard to conceive of all the changes that are going to take place," Thornton said. "Enormous things can change in one lifetime."

Thornton's speech related this century's age of space exploration to the past ages of exploration throughout human history. She also told of her experiences in space the similarities today's space program has to her years with NASA.

"It was really interesting to hear from someone who experienced it. It brought



KELLIE NOWLIN/staff photographer

Sign-up tables for social fraternities and sororities were set up on the commons this past week.

see ASTRONAUT, page 5

GREEK: Frats and sororities try to dispell negative stereotypes

GREEK, from page 3

During round one, which lasts the first two days, each potential new member is assigned a Rho Chi recruitment counselor, who guides them through the recruitment process.

All potential members are given a booklet describing each sorority, their GPA requirements and their financial obligations. All prospective members are expected to visit all eight of JMU's nationally recognized sororities.

The second round of recruitment begins on the third day. During this time, the sorority discusses their philanthropy with the potential new members and involves them in a craft dealing with that philanthropy.

"Last year we decorated water bottles with encouraging words for all those affected by Hurricane Katrina," said Schab.

The third round is the entertainment round. During this round, skits are performed to teach potential members about the sorority in a fun and laid back manner.

The third round of recruitment is followed by a Preference Night, during which the potential member visits two sororities they are most interested in and decides which they want to join. Bid Celebration occurs on the final day of recruitment and is the day potential members find out which sorority they have received a bid from.

"We look for women who hold the same standards as we do and are not afraid to be themselves while meeting us," said Schab. "We want girls who desire to excel in all areas of their lives, whether it be physical, spiritual, intellectual, or social. Those are our national aims as a sorority."

Fraternity recruitment, however, works differently.

Fraternities begin recruitment Sept. 11, after which the 12 nationally-recognized fra-

ternities can plan up to five recruitment events, said Mike Buonocore, recruitment chairman and Sigma Nu member. The events are designed to create a friendly atmosphere and include everything from free pizza to a hot dog-eating contest.

"Each event is designed to get any rushes to come out and get to know people," Buonocore said.

Smoker Night (Sept. 20), is the final night of fraternity recruitment. It is during this time that each fraternity decides who it would like to join its chapter.

"We don't look for cookie cutters by any means," Buonocore said. "We look for someone who has something to offer that's unique."

"We want kids to have a strong head on their shoulders. We want people to question what we do, what we value and why we do it."

On Sept. 21 between 8 and 11 p.m., potential members find out if they have received a bid and can then accept their invitation or defer until the next semester.

Throughout the entire recruitment process, sororities and fraternities are not only working to pull in new members, but to break the negative stereotypes associated with Greek life as well.

"There are more to fraternities than the parties and all those horrible things that become associated with us," Giordano said. "We promote academics. We promote community service. When you're part of a fraternity you're not only part of an organization on your campus, you're part of something that crosses 50 states and around North America."

For more information about sorority or fraternity recruitment, visit JMU's Student Organization Services Web site at jmu.edu/sos.

9/11: Student taken off plane by FBI days after attacks, now less extroverted

9/11, from front

shaped who he has become. Very shortly after the terrorist attacks, having just turned 16 years old, the aforementioned source was returning to the Washington D.C.-area from Atlanta with his high school tennis team.

"We were waiting [in the plane] and I dozed off," he said. "About two hours later, when I woke up, the plane still hadn't left. I looked up and there was a guy in a white shirt, black tie and a black suit standing over me."

He soon realized that the man was an FBI agent and was asked to step off the plane. Two other men, slightly older than himself, were also brought outside.

"I assumed that they were Arab," he said. However, he did not get to look at the two other men very closely since

they were sitting toward the back of the plane.

Once off the plane, the FBI agent asked him a few basic questions, including what his name was, where he went to school and why he was flying. Eventually, after showing the agent identification, he was let back on the plane.

"The only reason I could tell that they would take me off the plane was because of my name," he said, which is an Arab name.

Though he said he was allowed to go back fairly easily, the heartbreaking part was stepping on the plane again.

"Everyone was just staring at me," he said. "It's really humiliating to have people just stare at you." He understood why passengers were fearful, given the recent attacks, but he still felt that he was just a 16-year-old boy.

"No one ever wants to make someone fear like that," he said.

He never saw the two other men come back. In addition, he later found out that a flight attendant refused to come back because he was allowed to sit down.

Since then, he said, he is more cautious so he does not attract attention to himself.

"I think the real change is that even if people aren't looking at me funny, I would think about it twice," he said. "Before, it wouldn't have crossed my mind."

He said that the United States should have better "PR" to make the country look better in the public eye. In addition, he thinks popular culture has played a large role in what people think of Arabs and Muslims around the world.

"I think there's a conception that Muslims aren't moderate people," he said. "I'm not religious, but there's a conception that if you're religious, you won't be able to assimilate into society."

Though many religious extremists from the Middle East say they practice Islam, a 2002 Zogby International Survey shows that 53 percent of Arabs in the United States are Christian. The survey shows that 24 percent of Arab Americans are Muslim.

Today, the reverberations of Sept. 11 are still thunderous. Here, its effects have led this college student to be less extroverted, and more careful, than he was five years ago.

"It's better to just be the boy on campus," he said. "I'm proud to be Pakistani and proud to be Muslim. But I just want to be another student."

LIBRARY: New building will cater to everyone

LIBRARY, from front

The five-story structure will also feature computer labs, a coffee bar, a 24-hour section and various types of seating. There will be an emphasis on group seating and expand on the areas that Carrier Library offers, with a variety of sizes of rooms.

"We want the most people to derive the most enjoyment and usefulness out of this space," said John McGehee, a current CISAT librarian. "We hope it will be bright, comfortable and inviting. This area will hopefully serve as an enhancement to the library experience of students."

Despite the fact that the majority of the collections located in the new library will relate to majors located on the east side of campus, the library will still have a variety of draws for students not

involved in those academic studies.

"These areas are going to be open and available to all students," Alberico said. "These spaces will have technology that will facilitate collaboration between students and faculty."

The fifth floor of the structure will contain areas for faculty such as the Center for Instructional Technology and the Center for Faculty Innovation. This floor will also house a faculty seminar room.

"Essentially, there are two things we hope to offer with the new library," Alberico said. "There will be space for science, technology and health sciences materials as well as library materials, areas and areas for students and faculty to grow and learn with technology."

iPOD: Students express dislike

iPOD, from front

with Disney. This past March, the Disney Channel's original TV movie, "High School Musical," was released on iTunes.

Some students have expressed a dislike for Apple's growing market power.

"I feel like Apple is overdoing it right now," freshman Liz Buchanan said. "[Apple] does have a lot of power, but their products aren't any better than other products."

The AP story reported that industry analysts suspect that if Apple does release a new iPod it will most likely have a wider display screen.

Even though Apple's movie downloading is just a rumor at this time, people are already forming opinions about the new feature. Larry Angell, a senior editor at iLounge, which provides the latest news on anything Apple related, said in an Associated Press article, "Many people said that they'd never watch a two-hour movie on

their iPod."

Senior Veronica Peters said she thought watching movies on an iPod was "stupid."

"The screen is so small," she said. "But it is probably a good business venture for the company. If I had the choice to watch movies on TV or an iPod, I would not choose an iPod."

Freshman Layla Tanious agreed. "I would download the movies off iTunes, but not to watch on my iPod," she said. "I would rather watch them on a computer or burn them onto a DVD."

Apple Computers Inc. could not be reached for comment by the time of publication.

At this point, the meaning behind Apple's secretive "It's Showtime" invitation message has not been discovered, and the prospect of downloading movies through Apple is creating quite the stir on campus. Tomorrow, we may know the true secret.

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ASTRONAUT: Places to explore are endless

ASTRONAUT, from page 3
space closer to home," senior Jacob Forstater said. Thornton called going from 3 G's to weightlessness "the single most magical moment of the whole flight."

Thornton described her missions in detail, particularly her 1993 flight for which she and her crew received the Collier trophy — the most prestigious aeronautical award in the United States. She was also sure to confirm that astronauts cannot see the Great Wall of China from space.

She also related her academic career, noting that instead of choosing the hot field of the day, she went with what she loved and pursued a PhD in physics. "Even though I had no idea what to do with it, someone has to win the lottery," said Thornton.

Thornton and the other crew members made sure to make good use of their time in space.

"You never know if you will have a chance to get back," Thornton said.

"[It is] absolutely amazing to do something like that with your life," senior Nick Schroeder said.

Although Thornton feels the world has hit a lull in the age of space exploration, her hopes for the future are bright. She touched on the next step for NASA and the country's goal to reach Mars.

"I am certain that it is going to happen, the only thing I am uncertain about is the time frame," Thornton said. "I hope I live to see us going to Mars."

Thornton said places to explore are non-exhaustive. She feels that any of this country's space dreams are possible.

"As long as we have the will to do it, and I think that has been ingrained into us, then we are going to keep on moving out," Thornton said.

DRUG: Despite benefits, many call for regulations regarding use of acne medicine

DRUG, from front

Still, for patients who have struggled with nodular acne, Accutane may appear to be a miracle cure, after all other treatments have failed.

"It can be life-changing for some patients," Czarsty said.

However, getting a hold of the medication may prove to be difficult. According to an August 2006 survey

conducted by the American Academy of Dermatology Association, more than 90 percent of the 400 dermatologists interviewed had experienced problems with the iPledge system.

The survey reports that some of the main difficulties with the program included technical problems with the system, issues getting help

from iPledge staff, difficulties with appointment scheduling and the confusing nature to the program to both prescribers and patients.

Despite the barriers, many agree that there needs to be regulations regarding the use of the drug.

JMU senior Keara Linehan agreed that Accutane should be closely regulated. "If they

know the potential problems with it, then they should do everything they can to keep them from happening," she said.

Said senior Laura Hinton, "It is an optional drug. 'If [people] are going to choose to take Accutane, having a child with birth defects is a serious thing. They need to take responsibility to prevent that.'"

EVENT: 9/11 a wake-up call for America

EVENT, from front

United States Public Health Service will deliver a speech on the importance of national preparedness in emergency situations such as terrorist attacks.

Lavin will be discussing

what students can do in various emergency situations. "If you really want to help your university be prepared, push to have every student trained in first aid," she said. "9/11 was a wake up call for America and the world. There are

people who spend their day plotting terrorist acts. Every threat that is taken off the table makes us safer."

The Office of Public Health Emergency Preparedness, of which Lavin is chief of staff for, has worked to improve

emergency preparedness since the Sept. 11 attacks.

Senior Samier Mansur, one of last year's FDD undergraduate fellows, will also deliver a speech. Mansur is also president of the Muslim Student Association.

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House Editorial

Remembering Sept. 11 — until we manage to forget

It is only a matter of time before the World Trade Center joins Pearl Harbor in the dusty annals of history textbooks

For the one, maybe two people who haven't realized, today marks the fifth anniversary since Sept. 11, 2001, when three commercial planes struck the World Trade Center towers and the Pentagon. A fourth plane, possibly intended for the White House, never made it, and instead of landing on Pennsylvania Avenue, crashed in the Pennsylvania countryside because of a cabin full of brave human beings.

It is likely that most of us have not forgotten the events of that day; many consider it the JFK moment of our generation ("Where were you when the second plane hit?"). But fresh as our memories may be, they are apparently not fresh enough to prevent a major motion picture and a miniseries on ABC. Be it greed, propaganda, "Desperate Housewives" being reruns or maybe even legitimate commemoration, the American entertainment industry has done its best to make sure the memory lingers for at least one more year.

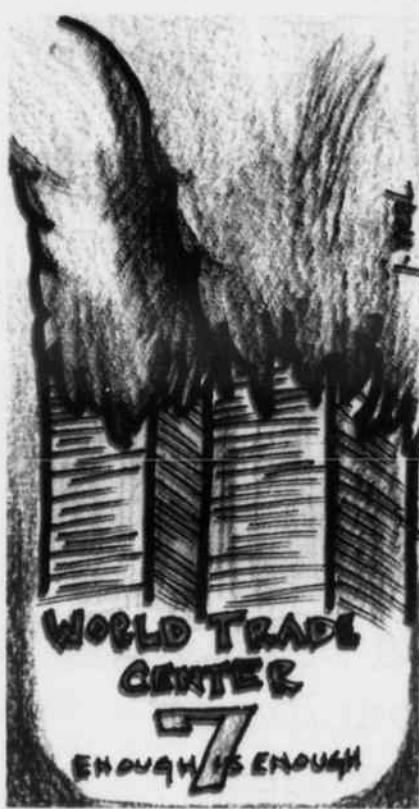
But how long until the novelty wears off? The last climactic attack on our soil before that Tuesday five years ago came on Dec. 7, 1941, a date barely remembered outside of high school history classes. World War II veterans become fewer and fewer every day, and with the lack of living memory comes the lack of living commemoration. There was a big to-do in 2001 for the 60th anniversary of the Japanese

bombing of Pearl Harbor — burgeoned by the release of the aptly titled "Pearl Harbor," but very little before or after.

In the immediate aftermath of the strike, there were films out in a mere three years like "The Purple Heart" and "30 Seconds over Tokyo." Sept. 11 is seeing similar offerings — ABC's controversial mini-series "The Path to 9/11," "United 93" and Oliver Stone's "World Trade Center" — though we've fallen short of Pearl Harbor's rush to cellulite by two years.

Today, Pearl Harbor is an afterthought. Perhaps it's the generational passing as each remembers its own wars better the wars of their fathers. Maybe it's the age of political correctness and the collective feeling of consciousness in America that was not present following Pearl Harbor. The memorial for the U.S.S. Arizona, for example, was completed and dedicated over two decades after it was sunk.

And that could be the barometer. Maybe we need a memorial instead of a hole somewhere in Manhattan and a war somewhere in the Middle East. If Sept. 11 was as climactic as the movies and military actions have indicated — and it most certainly was — a memorial, as a focal point for the grief we rightfully feel, is long overdue. The victims of the attacks, and the rest of us left to pick up the pieces, deserve better than that.



Conspiracy Theory

Enough monkey business

'Macaca-gate' gives Sen. Allen some serious questions to answer

BY LEEA PEREIRA
senior writer

Head butting, name-calling and finger pointing; while amusing, these unscripted antics in the media made for a very childish summer. And as an adult, or at least an adult-in-training, I can't help but cringe at the way our media starlets are carrying on, as if they are unlikely playmates in a great big sandbox. From outside the sandbox, peering in, the situation looks pretty grim. In particular, I refer to Sen. George Allen's ridicule of a Virginia-born Indian named S.R. Sidarth and his handling of the situation thereafter.

Allen's "macaca," or "monkey" slur recalls a familiar trend in the realm of political jousting. Liberals have long favored monkey-themed jokes, as well, often juxtaposing photos of President Bush with photos of chimpanzees. However, Sidarth is not Allen's direct opponent. Allen's comments made Sidarth an unwitting political target for

ment speaker last May. However, Allen's recent misconduct makes me question if he is the kind of man we should be welcoming to Virginia, or more specifically, to our diverse campus.

In April, Allen told Harrisonburg voters, "A country that cannot secure its own borders cannot control its own destiny," according to an April 13 article in the *Daily News-Record*. Allen's harsh comment on illegal immigrants seems in tandem with his attitude toward all immigrants or those whose appearance suggests they are immigrants — if the macaca incident may be interpreted in a broader scope.

Was Allen's apology to Sidarth insincere, then? Is it reminiscent of what one recalcitrant sandbox tyke would mutter unconvincingly to his playmate at a parent's urging? Regardless, Allen's apology does not clarify his stance on both illegal and legal immigrants, and he risks the misinterpretation of his opinions.

Furthermore, Allen's delay in apologizing to Sidarth did

Allen's recent misconduct makes me question if he is the kind of man we should be welcoming to Virginia, or more specifically, to our diverse campus.

reasons irrelevant to the senatorial election campaign. And, as is the case when a child in a sandbox wantonly tosses sand at another child's eyes, Allen's comments stung.

Like Sidarth, I too am a Virginia-born Indian. I have also been singled out for my appearance, and even "welcomed to America," on occasion. However, such instances were almost always earnest mistakes, tinged by a genuine interest in my ethnicity — never as an impromptu stand-up routine at my expense. I identify with Sidarth and other American-born children of immigrants who, despite our natural assimilation, somehow continue to invoke the "immigrant" label our parents warned us of.

The macaca incident also appeals to my status as a Virginia voter. In my past few years at JMU, I have observed Allen's warm welcome at this university and in Harrisonburg; he was even the university's commencement

little to remediate his blunder. As he stalled, Allen's racially charged comments provoked a proliferation of anecdotes and rumors which allude to a racist past. A photo suggests Allen sported a Confederate flag lapel pin in high school. Unsavory excerpts from a memoir by the senator's sister, Jennifer Allen, portray the senator as a violent bully toward herself and their other siblings. Are the allegations accurate?

If he expects to salvage his political aspirations (including those projected for 2008), Allen must speak publicly and unequivocally about his past and present values — particularly those regarding immigration and racism — and amend any misconceptions. Otherwise, the senator might find himself lumped with sandboxes, nightlights and the Tooth Fairy. Potential constituents will have outgrown him.

Leela Pereira is a senior history major.



Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com.
Darts & Pats are submitted anonymously and are printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event, and do not necessarily reflect the truth.

A "chivalry-really-is-dead" dart to the two boys who walked by my broken car, asked if I needed help, and told us to "have a nice day" as they walked away.

From an angry sophomore who could have used some male intuition, and hopes that one day you frogs will turn into princes.

A "we-all-make-mistakes" pat to Facebook for realizing their privacy-invading screw-up and quickly putting it right.

From a grateful student who, disappointed as she was, is very happy about your rapid response to the voice of the people.

A "you're-not-very-sneaky-Oliver-Twist" dart to the JMU gypsy and his pick-pocketing pal who tried to steal my friend's keys — twice — while on the bus this weekend.

From an underclassman that got you both off the bus, but regrets not thanking you for the experience with a call to the cops or a punch or two.

A "what-are-friends-for?" pat to the guy who was willing to give up his whole weekend to drive me four-and-a-half hours to my grandfather's surprise birthday party.

From a health-burdened victim of the DMV who is glad you are a part of her life.

A "your-stupidity-amazes-me" dart to the driver of a silver sedan who, after turning into oncoming traffic on Cantrell Avenue, panicked and drove over the flower-covered median to get away.

From a stunned junior guy whose day had been pretty mundane until you hopped the curb.

An "I've-never-seen-that-much-cheese-shoved-into-a-face" pat to a certain tall guy who fell short of his 10-grilled-cheese-sandwich goal on Thursday by only a single sandwich.

From a girl who was still quite impressed by your sheer will and iron stomach.

Through Murky Waters

Blacklisting the rainbow

Ugandan newspaper provides latest example of what happens when the majority finds out who the minority is

BY ALEX SIRNEY
senior writer

Imagine opening up the morning paper, only to find your name and occupation in a list with 44 other people, all of whom allegedly committed the same sin, crime or vice that you did last night.

The Ugandan *Red Pepper* printed such a list last month, identifying by first name and profession 45 gay men in a country where homosexuality is illegal.

While editors of the paper deny that they are trying to incite a "witch hunt," according to the BBC, it's hard to see how any other result could come about. Every one of the same name and profession could now be suspected of being gay, which hopefully will lead to nothing more than a few awkward conversations, but could just

as easily result in discrimination or even violence. A newspaper editor, of course, claims that the country is "very, very tolerant," and that the police have never contacted them about the names on the list. The paper also publishes a list of people who have cheated on their spouses, in the same format.

It's surprising the newspaper doesn't see the difference — while cheating on a spouse is generally seen as common worldwide, in Uganda homosexuality is unusual, deviant and criminal. The newspaper has endangered 45 gay men and every heterosexual man who happens to share the same name and profession without regard for the consequences of its actions. Unfortunately, there's nothing the

paper can do about it now that it's been published and distributed, other than never doing anything as irresponsible again. The important issue for Americans to consider now is what effect such

The potential is always there in any society for the majority to act against the minority, especially when the majority claims moral superiority.

a list would have here.

When human rights are threatened anywhere, the inclination is to believe that nothing like that could ever happen in America. The sad reality, however, is

that it could easily happen — and happen much worse — here. The potential in America for a list of homosexuals to incite violence or discrimination is hopefully low, but imagine what a list of illegal

immigrants would do to a community — a list of 45 common first names with occupations, just like in Uganda. The community would be outraged and would likely respond with anything from protests to violence. The tolerance America is supposed to have would vanish in a second — no doubt the Ugandan situation is actually resolving itself better than such an immigrant situation would be resolved here.

While there has been no reported backlash in Uganda, the potential is always

there in any society for the majority to act against the minority, especially when the majority claims moral superiority. Even the hope expressed above that a list of gay men would have little impact here is probably a naive one, for discrimination against every minority in this country is a daily reality.

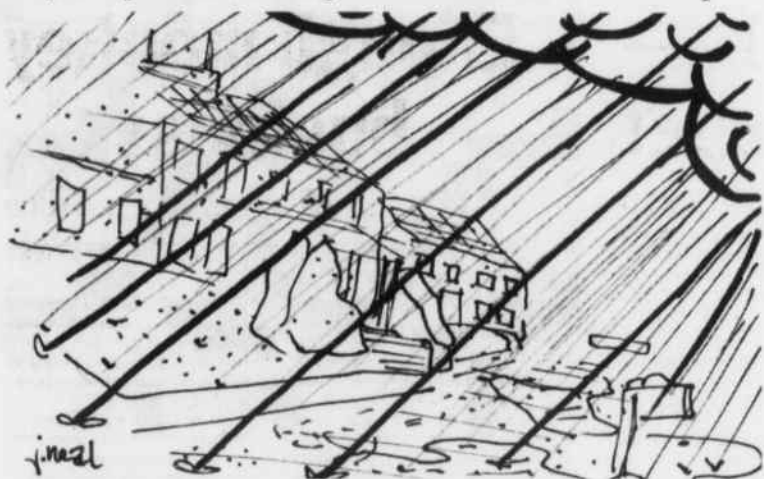
The other reality is that lists like the one published in *Red Pepper* undoubtedly do exist in this country — lists of people who checked out the wrong kind of library book, lists of people who are of Arab descent or Islamic tendency and all the other lists the FBI keeps handy. If the privacy issues involved in the *Red Pepper* list make one cringe, the same should go for all these lists our country keeps.

Alex Sirney is a senior anthropology/SMAD major who welcomes comments at sirneyac.

Breeze Perspectives

'Weathering' the storm

Mother Nature's menopausal-like temperature and precipitation changes leave us all washed up

BY TRACI COX
contributing writer

Lately, I've been weathered down by the weather. Rain, dark clouds, humidity and the accompanying rancid dog food smell has put me in a less-than-chipper mood. I've been depressed by this tropical depression, sulking around in galoshes with an umbrella the size of those found perched over picnic tables as my only defense against these despicable elements. With a fist shaking toward the sky I mutter obscenities at Zeus, Bob Ryan and a tempestuous Latino man named Ernesto. I'm fed up by arriving to class — late, of course — as if I just completed the Ironman. I'm sick and tired of sitting down for class and finding the seat of my chair to be a puddle where some moron decided to throw his umbrella (I will get you back). But most of all, I'm exhausted by everyone's agitated, negative and downtrodden attitude. Weather, you shall weather my weary soul no more!

My friends, don't let the man get you down — the weatherman, that is. I usually picture him in a devil costume, pointing out the potential downpours and natural disasters with a pitchfork, laughing maniacally as his devotees clamor around the house for ponchos, shovels and sandbags. I've never met one of these prophets of doom, but after careful observation and religious Weather Channel-watching, it has occurred to me that these meticulously manicured and perfectly

pressed anchors get paid to make (or more often break) my day.

What sad, overpaid fellows. Despite popular belief, they actually don't have the slightest control over the elements. Most of them don't even step outside in the morning to see what the weather is actually like. How many times have you watched

Nevermore shall we put so much faith and hope into often mistaken and depressing daily predictions. Who cares what the weather is like?

the current weather prediction in your area say something like, "Partly sunny, slightly overcast, chance of rain 50 percent, clear skies later on?" My eight ball could have created a more enlightening forecast.

Nevermore shall we put so much faith and hope into often mistaken and depressing daily predictions. Who cares what the weather is like? Don't let it destroy your day, dear Dukes! Let us put to a halt this incessant grumbling, after stepping off a curb into a lake or stumbling into class looking as though the Harrisonburg Fire Department doused you.

Is it a sauna when you step outside the door? Respond with a jovial, "Global warming, sweet! I always thought the eastern United States would be better as a beach!" Pouring rain? Basketball-sized hail? "Bring it on! I needed a new car anyway!" A torrential blizzard? "Thanks a lot, Jack Frost, for snowing me inside my arctic-temperature house! I really needed a break from work, that is, if my office building even still exists after the roof caved in from six feet of snow!" These are only a few examples of how you can utilize positive self-talk to turn your "Day After Tomorrow" experience into one more akin to "Pleasantville."

After all, some people live for rainy days. Much of the most inspirational literature (Jack London's "How to Build a Fire" really makes you appreciate tropical heat waves) and music was created in less-than-perfect driving conditions. Think about that old crooner who couldn't help himself from "Singing in the Rain." Or what about the songwriter who couldn't get enough of that freezing-cold precipitation and begged to "Let it Snow?" Now they knew how to make the best out of the weather.

The reality is, some days you're going to be pelted by hail; others you may spend sprawled on the Quad in an attempt to "Soak up the Sun." Whether the weather is gorgeous or gross, make sure to never allow the sun to set upon your positive attitude.

Traci Cox is a sophomore English major.

Letters to the Editor

Poor sportsmanship costs JMU a fan

Thank you, Matthew Stoss, for your editorial about the lack of sportsmanship at the football game with Bloomsburg. It is doubtful that my husband and I will attend any more JMU games because of what happened. The Bloomsburg flag was pulled from a man's hand and thrown on the ground as the team came out of the tunnel. Students who were in our seats were incredibly rude and had to be escorted from the seats by the usher, plastic water bottles were thrown at us, and as you mentioned, we were treated with the "F— you BU" cheer, which started with the young man looking right at me.

Security guards at the tunnel, the ROTC usher at section 6 and the young man in the Cat-in-the-Hat hat tried to direct the crowd in more positive ways, but they were the few against the many.

My son graduated from Bloomsburg and my daughter from JMU, so we were looking forward to a little family rivalry. By the end of the game, however, she was embarrassed. JMU might have won that game, but it certainly lost our respect.

Barbara M. Russel
Chesapeake, Va.

Anti-Semitism is not the only hatred that needs to be addressed

Craig Finkelstein makes a case against anti-Semitism in Thursday's issue that warrants some comments. He seems to think the world will be a much better place if there was no anti-Semitism. I think this needs to be expanded to all religious hatred. How many Jews in Israel speak highly of their Arab neighbors or Palestinian countrymen? Why is it still acceptable for people to make fun of Catholics with no repercussions? Evangelicals are constantly raked over the coals for their beliefs.

Jews are not alone in being persecuted; they just garner a lot more attention because their home country (for lack of a better term) is in the Middle East.

Let's put an end to all religious hatred. Then the world will be a better place for everyone to practice his or her own beliefs.

Tim Cooke
Class of 1994

Sept. 11 programs should cut the negative politics out

Contrary to your breezy, upbeat review of "The Path to 9/11," in which ABC presents a miniseries dramatizing the events detailed in The 9/11 Commission Report, this program comes up short on history and long on right-wing propaganda that smears Democrats, essentially blaming them for 9/11. This comes just in time for the fifth anniversary of that horrific event — and the midterm elections. That this "docu-drama" would invent damning conversations and events that did not take place while advertising that it's faithful to the scrupulously exacting 9/11 Commission Report — on the anniversary of such a raw national wound — is just disgraceful. I trust ABC/Disney will either scrub out the gratuitous smears or drop the entire program.

Michael Reinemer
Annandale, Va.

Editorial Policies

Responses to all articles and opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to opinion@thebreeze.org or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze.

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5				3				9
6	5						9	7
4				5				3
			7	9	4			

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

Difficulty: ★ ★ ★ ★ ★

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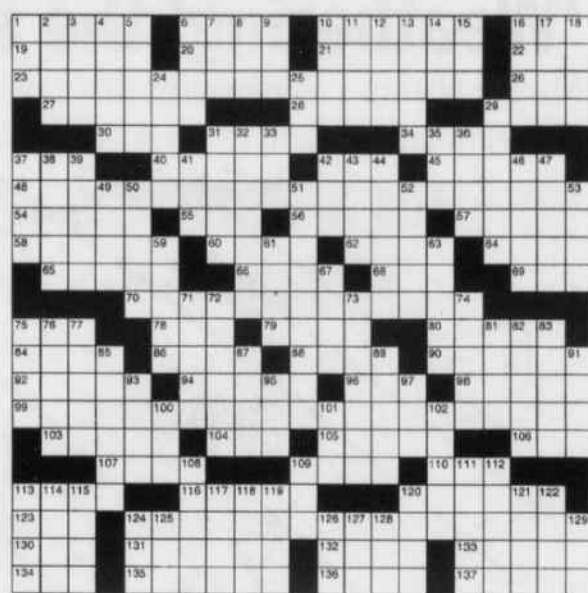
SUPER CROSSWORD

POLITICAL CORRECTIONS

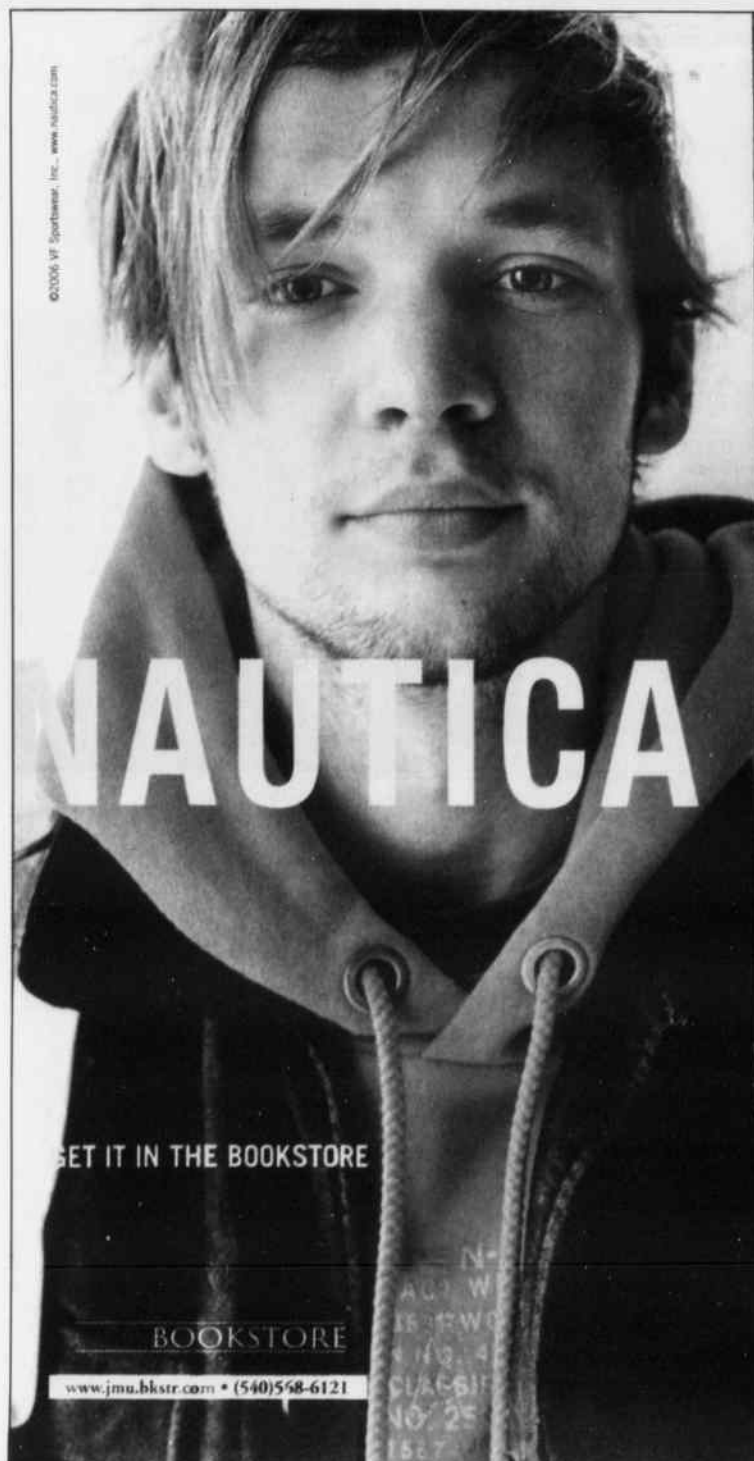
ACROSS

- 1 - pole
- 6 Miss Marple
- 10 Canine tooth
- 16 "Nowhere" ('66 hit)
- 19 Luncheonette lure
- 20 Bard's river
- 21 May or Stritch
- 22 Clark's "Mogambo" co-star
- 23 She's not a bleached blond, she's ...
- 26 Tear
- 27 Walk confidently
- 28 Composer Albeniz
- 29 Stevenson scoundrel
- 30 Singer Sumac
- 31 Fill to the gills
- 34 Rapiar
- 37 - Locka, FL
- 40 Eastern dye
- 42 Raven maven?
- 45 - terrier
- 48 She's not old, she's ...

- 54 Conductor's concern
- 55 "Nidre"
- 56 Right-fielder Tony
- 57 Discontinue
- 58 "Strange Interlude" playwright
- 60 Quaker colonist
- 62 Baby bites
- 64 Hazard
- 65 Keats' "a Nightingale"
- 66 Scuba site
- 68 Tach meas.
- 69 Actress Ruby
- 70 He doesn't have detention, he's ...
- 75 Ring figure
- 78 Brit. lexicon
- 79 Puente or Jackson
- 80 Cognizant
- 84 Actor Novello
- 86 Rushed
- 88 Poet Teasdale
- 90 Paint over
- 92 Sacks
- 94 Urania's sister
- 96 Seer's gift
- 98 Undo an error
- 99 He's not ignorant, he's ...
- 103 Approaches
- 104 Superlative suffix
- 105 It's up in the air
- 106 '60s campus org.
- 107 Printer's measure
- 109 Entangle
- 110 "A Yank in the ..."



- (41 film)
- 113 - pro quo
- 116 Beethoven dedicatee
- 120 Sahara vision
- 123 Decorative vase
- 124 He doesn't snore, he's ...
- 130 FBI employee
- 131 Asian peninsula
- 132 Give off
- 133 Bar food?
- 134 Metro or Prism
- 135 Lowdown hound
- 136 Trick
- 137 Serengeti springer
- 17 Gung-ho
- 18 Spine start
- 24 Spud state
- 25 Quiche, e.g.
- 29 Young bovine
- 31 Pry
- 32 Some fishermen
- 33 Skater Babilonia
- 35 Sty guy
- 36 Hockey's Lindros
- 37 Word form for "eight"
- 38 Chemical prefix
- 39 Ready for a fight
- 41 Lodge brother
- 42 Comrade
- 43 Ken or Lena
- 44 "Madigan" ('67 film)
- 46 Demure
- 47 "Siddhartha" author
- 49 Mayberry moppet
- 50 Nick of "Cape Fear"
- 51 NYC power co.
- 52 Like some dogs
- 53 Astronaut Slayton
- 59 Trademark designs
- 61 Tree house?
- 63 Lipstick mishap
- 67 Chalky cheese
- 71 Drive off
- 72 Swimmer Gertrude
- 73 Actor Lamas
- 74 Nerd
- 75 Jazz phrase
- 76 French spa
- 77 Compel
- 81 Unit of area
- 82 Savanna sounds
- 83 Facilitated
- 85 Impede
- 87 TV's "Happy ..."
- 89 Racy neckwear?
- 91 Turner and Koppel
- 93 Certain
- 95 Boy king
- 97 Play on words
- 100 Quiet - mouse
- 101 Myriads of moons
- 102 Worth
- 108 Southwestern sights
- 109 Essential
- 111 Crop up
- 112 "Attraction" ('87 film)
- 113 Bog, for short
- 114 Press
- 115 "So - You" ('77 song)
- 117 Research sites
- 118 First name in tennis
- 119 Blind part
- 120 Dole (out)
- 121 Arizona river
- 122 Writer Hunter
- 124 Collar a crook
- 125 Coach Parseghian
- 126 Word with carpet or cabbage
- 127 Aussie walker
- 128 "Great Expectations" character
- 129 Byrnes or Roush



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Miscue in the mountains

Dukes lose on road to defending Div. I-AA champions

BY JOHN GALLE
sports editor

BOONE, N.C. — The No. 1 Appalachian State Mountaineers charged out onto the field of Kidd Brewer Stadium for their home opener Saturday against No. 12 JMU with pyrotechnics, the game ball delivered via sky divers and an all-too-familiar Division I-AA championship trophy being brandished by the school's president. JMU left with much less fanfare and a 21-10 loss.

"It was a tough environment," JMU senior quarterback Justin Rascati said. "To me, this was like a playoff game."



Holloman

rushing yards.

All of ASU's 21 points came in the first half.

"I think it was just getting used to it [and] feeling them out a little bit," Madison junior free safety Tony LeZotte said. "The second half was a different story."

The Dukes gave up no points and only three first downs in the second half. The JMU offense had two key turn-

Football Saturday

ASU	21
JMU	10



ASU junior running back Kevin Richardson leaps over the line for his second touchdown of the day. Richardson finished with 79 yards on 24 carries, averaging 3.3 yards per run. He also led the Mountaineers with four catches for 18 yards.

overs in the first half. Rascati's first-quarter interception resulted in seven points for ASU, senior running back Maurice Fenner fumbled the football at the ASU 24 in the second quarter and senior kicker David Rabil's 29-yard miss negated points on a red-zone trip.

Rascati finished the game 16 of 27 for 206 yards with a 47-yard touchdown strike to junior wide receiver L.C. Baker and an interception. Baker finished with team-highs in catches (5) and receiving yards (67) and the only JMU touchdown.

Junior running back Eugene Holloman stood in for the injured senior Alvin Banks and finished with team-highs of 63 rushing yards, 17 carries and tied Baker with five catches, totaling 126 all-purpose yards.

"We were moving the ball, we were just bogged down [with bad field position]," Matthews said. "We just couldn't score."

In the Dukes' opening drive of the game, Rascati led JMU 51 yards to the ASU 5-yard line. Rabil's 22-yard field

goal was good and the Dukes took their only lead of the game with 9:39 left in the first quarter.

Then, ASU poured on 21 unanswered points.

"It was important to come out early in the game," ASU senior defensive back Jeremy Wiggins said. "It gave our team a lot of momentum."

That momentum could've been lost when Elder had to leave the game after

see LOSS, page 10

JMU's sloppy play continues into second week of season

BY BRIAN HANSEN
sports editor

BOONE, N.C. — They were sloppy. They made mistakes. They didn't execute. And in the end, they lost 21-10.

The JMU football team played another game where it looked like a team in the preseason. This time the other team was good enough to make them pay.

"We just didn't execute," JMU senior quarterback Justin Rascati said. "You need to minimize mistakes, and we didn't do that."

The Dukes had two turnovers, one interception and one fumble, seven penalties for 61 yards, missed a 29-yard field goal and were just six of 16 on third down.

"We knew it was going to be a tight defensive game," JMU coach Mickey Matthews said. "We made mistakes and they didn't. That's the difference."

The Dukes also didn't step up on defense when they really needed it. After senior kicker David Rabil missed a field goal with less than three minutes to play, ASU marched the ball 80 yards on nine plays to score just before the half.

The key play on the drive came with Mountaineer quarterback Trey Elder hit a wide-open Hans Batichon for 35-yard completion. Batichon fumbled the ball while fighting for extra yards, but the Dukes were unable to fall on it before it bounced out of bounds.

"It's hard to beat someone when you don't get turnovers," Matthews said. "They didn't make many mistakes and we didn't capitalize on the ones they did."

ASU, on the other hand, was very good at turning JMU mistakes into points. They scored 14 points off JMU miscues. Aside from the missed field goal, JMU also threw an interception that ASU turned into a touchdown.

On the play, Rascati was looking for freshman wide receiver Rockeed McCarter, who got held up. Rascati threw it where he thought the receiver would be, which put it right into the arms of ASU safety Jeremy Wiggins. Five plays and 26 yards later, ASU led 14-3.

"We had our chances, we just didn't make plays," Matthews said.

The Dukes also killed themselves with penalties. On their first offensive series of the day, the Dukes had the ball

"We made mistakes and they didn't. That's the difference."
— MICKEY MATTHEWS
JMU football coach

second and goal from the Appalachian 3-yard line when senior left tackle Corey Davis moved early, pushing the Dukes back five yards.

"The first period was a little shaky," Matthews said. "The little plays can kill a drive."

While the errors killed the Dukes in this game, they did show a vast improvement from the team that escaped Bloomsburg 14-3 last week. In the second half, JMU out gained the Mountaineers 177 yards to 67 but failed to convert on their best opportunities.

"We have to come together as a team and get on the same page," Madison junior wide receiver L.C. Baker said. "We need to come together as one unit. We do that, we'll be hard to stop."

The Dukes' next chance to improve will be in two weeks when the Northeastern Huskies come to town to open up the Atlantic 10 Conference schedule.

"We need to keep our heads up," Rascati said. "It's a long season. We need to watch the film and get ready for the next one."

Freshman difference maker

Bain contributes for Dukes right out of high school

BY WHITNEY PROFFIT
contributing writer

The JMU field hockey team likes to keep things in the family — literally. Sophomore triplets Ashley, Lauren



Bain

and Melissa Walls all play for the team. However, the family ties don't stop there. Freshman forward Meghan Bain is the triplets' first-cousin.

"I almost feel like they're quadruplets," JMU coach Antoinette Lucas said. "They

have some sort of genetic instinct that lets them locate each other on the field. They are very athletic, and they make great decisions on the field. I'm very fortunate as a coach to have them."

The girls have been playing together since middle school.

"It's fun to play with my cousin," JMU sophomore forward Ashley Walls said. "We've been playing together for a while, so we're used to the style of play each of us has. I think that's one of the main reasons Meghan came [to JMU] is because all three of us were here, and she enjoys playing with us."

"They have some sort of genetic instinct that lets them locate each other..."

— ANTOINETTE LUCAS
JMU Field Hockey coach

Said Baines, "We're like one big family — always holding and supporting one another."

Bain's high school coach could have had something to do with her decision, too.

Eastern Regional High School coach Danyle Heilig also played field hockey for JMU, and was a member of

Dukes stifle Spartans in physical home bout

Walls and Bain combine for winning goals, tied for team-high with four goals on year

BY CAROLINE MORRIS
staff writer

The play was so physical in Friday's field hockey game between JMU and Michigan State that sometimes it felt more like a rugby game.

But the Spartans, who are known for being a physical team, couldn't rattle the 13th-ranked Dukes as JMU won 2-1 at JMU Field Hockey Complex.

"I'm not surprised," Madison coach Antoinette Lucas said. "The Big Ten plays tough, physical hockey and that's what Michigan State did today. We expected that and we didn't stay terribly composed in the first half against

it, but we played better in the second half."

The Dukes seemed shaken by the Spartans' play in the first half and frustrated with the referees' calls. Senior Baillie Versfeld and freshman Meghan Bain were given green cards less than a minute apart from each other in the first half and the referee stopped the clock several times to talk to players on both teams.

"It got a little out of hand, I thought," Bain said. "There's a tendency if people are physical, you're physical back. But most things I thought were accidental. If you come behind, it's just because you are trying to get around them and play defense on them. I don't think most things were intentional."

Though the Dukes outshot the Spartans 6-2 in the first half, Michigan State was the first to get on the board with a goal in the first five minutes of the game.

JMU sophomore midfielder Ashley Walls evened the score late in the first half when she rebounded the ball of Versfeld's penalty corner shot.

"I just stuck my stick down because it was a corner," Walls said. "On corners goalies go out, so I just stuck my stick down and hoped it went in."

The second half brought a calmer and more collected JMU team. Michigan State fouled the JMU several times in the circle, resulting in five penalty corners for the Dukes. JMU couldn't get past Michigan State goalie Stephanie Yuhasz — who had eight saves in the game — until Bain scored in the 62nd minute on a breakaway pass from Versfeld. Bain and Walls are tied for the team lead with four goals apiece after Friday.

"They played together in high school and they chose to play again here," Lucas said of Bain and Walls, who are cousins and played together at Eastern High School in Voorhees, N.J., along with Walls sisters Melissa and Lauren. "They can read each other so well. They both set each other up."

While Bain was getting things done on one side of the field, freshman goalie Kelsey Cutchins was helping

Field Hockey

Friday

Michigan State	1
JMU	2



Walls



SUSAN SOMMERFELDT/contributing photographer

JMU sophomore midfielder/forward Ashley Walls moves the ball up field past a Michigan State defender in last Friday's 2-1 victory. The Dukes beat St. Joseph's yesterday 3-0 to improve their record to 5-1 on the year. The Dukes take to the road to face Richmond Wednesday.

the Dukes on the other side. Cutchins, who guarded the net in the second half as she has in each of the Dukes games so far this season, had four saves against Michigan State.

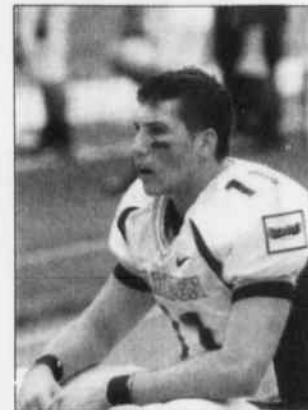
"Kelsey came in as a junior national goalkeeper," Lucas said. "We knew she'd be good enough to play, and then Merel [Broekhuizen, the other goalie] came back from the summer ready to go, so we're going with two halves right now and they're both playing fantastically."

The Spartans made one last effort to even up the score by taking it up the side with less than two minutes remaining, but the Dukes were able to keep them at bay by pushing the ball back to the center of the field to end the game.

"I like the physical [style] just because it's more competitive," Bain said.

This week the Dukes face No. 19 Richmond and No. 1 Maryland.

"We have a goal to win against the teams in the South and in Virginia, and so Richmond's going to be a very important game for us, an important win," Lucas said. "Maryland is No. 1 in the country right now and eventually it's going to be our time to take that spot, and we're just looking forward to a great game."



EVAN DYSON/photo editor

JMU senior quarterback Justin Rascati eyes the scoreboard during the second quarter of Saturday's loss to ASU.

LOSS: JMU falls short in attempt to upset No. 1 Appalachian State

LOSS, from page 9

a helmet-to-helmet hit from JMU senior safety Phil Minafield at the end of the first quarter. ASU backup quarterback Armanti Edwards came into the lineup and finished the drive himself on the next play with a 7-yard touchdown run.

On JMU's next possession, they began to move the football once again with two first downs, but were stalled abruptly when ASU's Wiggins intercepted a pass and returned in 22 yards to the JMU 26-yard line.

"I thought he got held," Rascati said. "He got held up running a slant and I threw it where I thought he was going to be, [but] he got held [and] wasn't there."

With Edwards still at the helm, ASU capitalized on the short field with five-straight running plays, capped by Richardson jumping over the pile for a one-yard touchdown.

With less than three minutes until halftime, Elder returned and led the Mountaineers on another 80-yard drive with another one-yard Richardson touchdown.

At the half, JMU had more time of possession, 11 first downs and virtually identical offensive numbers as ASU, but found themselves down 21-3.

"If [Moore], like myself, had seen these second-half statistics, you would've thought [JMU] had won the game," Matthews said. "I never dreamed we'd dominate them defensively as much as we did in the second half and not win the game."

In the fourth quarter, senior defensive end Kevin Winston hurried Edwards, who saw extended playing time in the second half, into an intentional grounding penalty. Senior defensive tackle Chuck Suppon and senior linebacker Akeem Jordan registered a 4-yard tackle for loss on Richardson.

ASU punted out of their own end zone and gave JMU their best field position of the day. Rascati capitalized finding Baker on a deep post pattern for the only JMU touchdown with 8:43 left.

"Give [ASU] credit," Rascati said. "They had a good plan for us. They are

a good football team and hopefully we can turn things around and see them again in the playoffs."

The Dukes will have a week off and then look to rebound against Atlantic 10 rival Northeastern on September 23. Kickoff is set for 6 p.m. at Bridgeforth Stadium/Zane Showker Field. Northeastern defeated Holy Cross 24-14 this weekend.

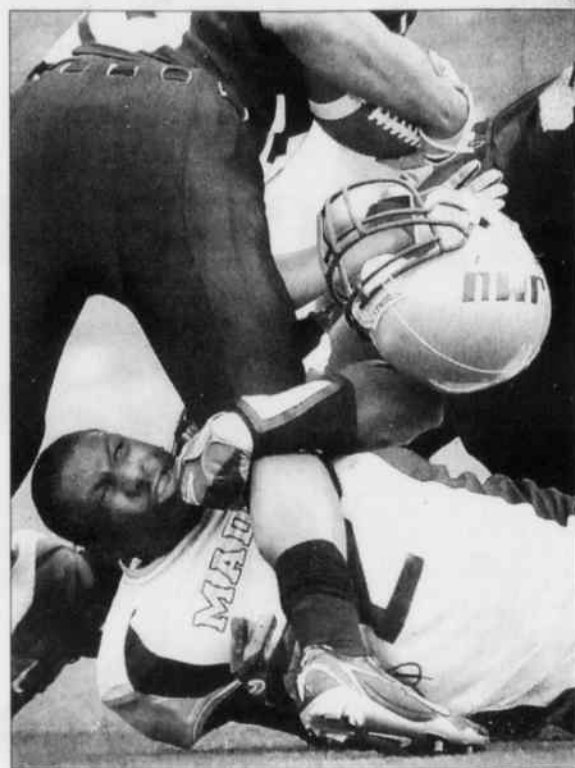
JMU 3 0 0 7 — 10
ASU 7 14 0 0 — 21

Passing: JMU — Justin Rascati 27-16-1 1 206; ASU — Trey Elder 15-8-0 0 79, Armanti Edwards 1-1-0 0 (-4).

Rushing: JMU — Eugene Holloman 17-63, Maurice Fenner 8-27, Justin Rascati 16-25, Ardon Bransford 1-16; ASU — Kevin Richardson 24-79, Armanti Edwards 6-37, Trey Elder 9-30, James Hill 1-10, Devon Moore 2-5.

Receiving: JMU — L.C. Baker 5-67-1, Eugene Holloman 5-63, Ardon Bransford 2-45, Patrick Ward 2-18, Bosco Williams 1-7, D.D. Boxley 1-6; ASU — Kevin Richardson 4-18, William Mayfield 2-12, Hans Batichon 1-36, Daniel Bettis 1-8, James Hill 1-1.

Records: Appalachian State (1-1, 0-0), James Madison (1-1, 0-0).



EVAN DYSON/photo editor

JMU senior linebacker Isaiah Dottin-Carter tackles Appalachian State freshman running back Devon Moore while losing his helmet in the fourth quarter Saturday. Dottin-Carter made 12 stops in the game.

BAIN: Freshman forward followed cousins to Madison

BAIN, from page 9

the 1994 national championship team. With a total of 36 assists, Heilig is the co-holder of JMU's career assist record.

"It's a gift to have four players from Eastern Regional," Lucas said. "It helps that Danyle came from JMU, because the girls wouldn't have looked here otherwise."

Bain was a standout from the beginning. As a sophomore, the Berlin, N.J., native was named Philadelphia Inquirer Newcomer of the Year when she led all sophomores in the state with 18 goals. The following year she was the South Jersey season-scoring champion with 48 goals and 17 assists — a title she captured once again her senior year with 35 goals and 24 assists.

"She's learned to play both sides of the ball," Lucas said. "To her credit, she's played a lot of high-level field hockey."

In addition, Bain was named to over 10 All-American and All-State teams in the course of her high school career.

"She's so great in open-field play," Lucas said. "She's really fast and dynamic. Her cousins set her up really well."

Bain's cousins may have assisted her some both in high school and in college, but now she does it on her own. With eight minutes remaining, she netted the game-winning goal in Friday's game against Michigan State.

"She has a natural instinct to put the ball in the goal," Lucas said.

Bain has made a name for herself on

the JMU team by tying her cousin Ashley as team leader for goals scored.

"She's getting better and better," Lucas said. "Right now she's a raw talent, which, as a coach, is really exciting to work with."

As for familial competition, it doesn't seem to be a problem for the four girls. They help each other out.

"One of the benefits of having family on the team is that we help each other understand what we did wrong on the field," Ashley Walls said.

The Walls girls and Bain aren't the only relatives on the JMU team. Sisters Lauren and Melissa Stefaniak add to the Dukes' familial connections.

"As a coach you don't always want to recruit two siblings," Lucas said. "However, we have been really fortunate with our girls."

Said Bain, "This is a perfect fit for all four of us. I'm so happy it worked out the way it did."

Payton and Buchanan Award Watch



Rascati

This Week:
16 of 27, 206 yds
1 TD, 1 INT

Season:
25 of 41, 326 yds
2 TD, 1 INT



LeZotte

This Week:
12 tackles,
1 forced fumble

Season:
26 tackles,
1 INT, 1 ff



EVAN DYSON/file photo

Junior defender Laura Hertz had one shot in Friday's game against Virginia Tech. Hertz and the Dukes defeated the Hokies 3-2 but then fell 5-0 to No. 20 Wake Forest on Sunday in the Virginia Tech Classic.

Dukes go 1-1 in Virginia Tech Classic

BLACKSBURG — The JMU women's soccer team defeated Virginia Tech 3-2 in its first game of the Virginia Tech Classic on Friday. Freshman midfielder Jess Remmes scored with 7:25 left in regulation to lift the Dukes past the Hokies.

Remmes's goal was assisted by senior forward Sarah Cebulski and came on a shot from six yards out.

The Dukes' two other goals came from Cebulski and sophomore forward Teri Maykoski.

Madison opened the scoring when Maykoski took a pass from junior Annie Lowry off a corner kick in the 21st minute.

The Hokies responded just 10 minutes later on a goal by Heather Hallberg. It was the first of two times that Tech would come back to tie the game.

JMU opened the scoring in the second half when Cebulski scored a goal off a cross. Assisting on the play were senior midfielder Natalie Ewell and junior midfielder Melanie Schaffer.

Tech's Mallory Jones pounced on a the ball after a scramble in the penalty box to tie the game up just seven minutes later.

The win improved JMU's record to 2-3 on the year, while Virginia Tech lost for the first time this year, falling to 3-1-1.

In their second game of the tournament, the Dukes fell to 20th-ranked Wake Forest 5-0.

Madison fell behind early in the game when the Demon Deacons' Jamyme Liegh Carghoni broke free and crossed the ball to Allie Sadow, who finished off the play for a goal.

The Dukes trailed 3-0 at halftime after Amy Smerdzinski and Elizabeth Remy added goals. Remy had two goals on the day.

Madison freshman goalkeeper Diane Wszalek made one save in the game. Wszalek has appeared in three games and made 10 saves this year.

The loss dropped JMU to 2-4 and snapped their two-game winning streak. Wake Forest is now 4-1-1 on the season.

JMU will travel to Richmond on Wednesday to take on the Spiders. Its next home game is Thursday at 7 p.m. at JMU Soccer Complex against George Washington.

— from staff reports

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32 oz Powerade	99 cents
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Slammin'

'Def Jam' poet Mayda Del Valle spices up poetry in TDU

BY JASON WILSON
contributing writer

Brian Harvey. David Lawrence. Brittany Brooks. Sean Branigan. Joy Petway. Jared Singer.

Do these names sound familiar? Well, maybe you don't recognize them now, but give it some time and things could change. Flip on HBO in a couple of years and you just might see these six JMU students performing slam poetry on Russell Simmons' "Def Poetry Jam." That seems like a big claim, but if you were in TDU last Thursday night to see them perform their original poetry, you might not doubt it.

Last Thursday, JMU welcomed Mayda Del Valle, an award-winning slam poet who has been featured on Broadway and HBO as part of the "Def Poetry Jam." The evening kicked off TDU's weekly poetry open mic night and filled the house.

Renee Cramer, UPB's Director of Contemporary Issues, worked with TDU's program coordinator, Shari Scofield, to bring the guest poet.

"I just wanted to bring a variety to poetry night at TDU," said Cramer. "Usually it's just JMU poets who perform, and I thought [Del Valle] would be an inspiration to them." If audience reactions are any judge, Del Valle certainly did inspire — both JMU's poets and the rest of the listeners.

Mayda Del Valle

TDU

Award-winning slam-poet

"It was a lot of fun," Singer said of the experience. "I try and perform whenever possible — whenever people will listen I'll do it, and opening for her was an honor."

The evening began like any typical night in TDU, the hum of conversation and intermittent laughter broken up by the occasional sounds of a game of pool. Groups of students sitting around the tables eating dinner and socializing, computers open in the laps of the more studious. The only clue that the night was going to be anything other than typical was the large UPB banner strung up at the back of the stage. But even that didn't explain anything.

Given the very normal feel in TDU, it should come as no surprise that part of the audience wasn't even aware there was a performance.

"I was just here for a meeting, didn't even know it was going on, and it was really good," said JMU sophomore Evanise Lexima. "I really enjoyed it a lot."

Del Valle's performance ran the gamut of topics. From heated tirades about being American and Puerto Rican to sensual love poems to sad and angry breakups to hip-hop culture and her love for poetry, Valle had something to offer everyone. Not only were her poems great, but her sense of humor kept everyone laughing in between poems as well.

"She's really good, really entertaining," Singer said. "Her interlude stuff is as good as her poetry." After her first poem, she sarcastically asked how many people were there for extra credit in English class, laughing dubiously when no one raised a hand.

Her second poem, titled "Seduce Me," which was "for all the women who've suffered bad pick-up lines and survived," required a disclaimer. She related the story of a fan-turned-stalker who took the line "write me a poem" a little too literally and actually came to her house the morning after the show to deliver a love poem describing how fate had brought them together. She ended the story with a warning: "So if there's any freaky mother f***** out there tonight, don't stalk me, because I'm Puerto Rican and I'll cut you."

Another poem described giving a back rub to a lover, but any lovey-dovey feelings the crowd may have been experiencing were cut down immediately when the poem ended and Del Valle said, "He's not getting any more back rubs, and you'll hear why in another couple poems." Soon after, she performed a heart-wrenching breakup poem.

At other times, her interludes moved from the comedic to the inspirational. Before a poem called "Armor," she gave everyone some life advice. "A lot of times what we ask for from others is what we're not giving ourselves," she said. "Just think about it."

After the show she did a short question-and-answer session and dished out even more advice.

"My biggest obstacle is myself. I'm my own worst critic," she said. "I think any artist is. You gotta get over yourself and your own fear. I think a lot of times we hold a lot of self-defeating thoughts in our minds. Monitor how often you stop yourself from doing something because you think it'll be stupid."

All in all, Del Valle gave the TDU audience the perfect mix of entertainment. Her jokes got laughs, her sadder poems evoked emotional responses, her thought-provoking poems did just that, and everyone cheered when she finished, many taking out money to buy her book of poetry.

"It was pretty awesome," said sophomore Joshua Brown, who also stumbled upon the performance by accident.

As for the student poets, they also made an impression on the audience. The first to go onstage was Harvey, who performed a piece on an elementary school friend who got the nickname "John the Gay" because of his active imagination and tendency to wear a Kimono, which the other kids took for a dress. Harvey's admiration for his friend came through in the line "John was a moonbeam in daylight."

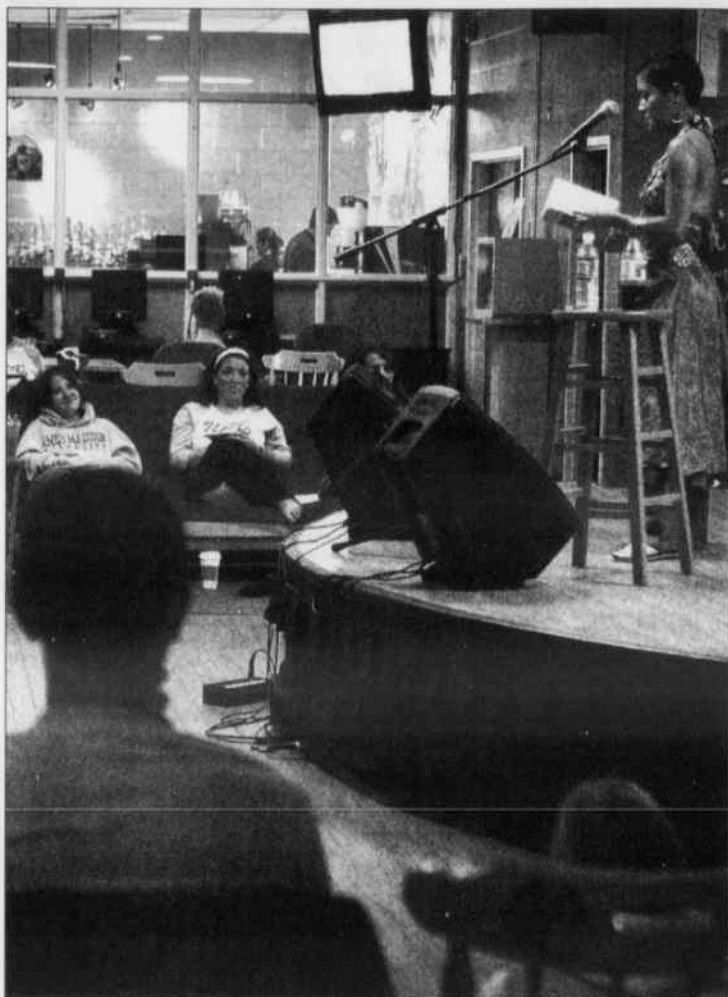
Second up was Lawrence, who tackled the trials of conversing with the opposite sex, saying, "This one is for all the guys who don't have the courage to come up to the ladies, and all the ladies waiting for the guys to get courage." He charmed the audience with lines like "I know I'm nothing more than a warm spot on a stool" then proceeding to walk down into the audience to kneel in front of a girl and show his courage.

Brooks' poems were a little more serious, her first poem describing an attempted molestation at age 7. One line told how her faith and poetry helped her deal with the trauma: "My bible in my left hand, my pen in my right." Another of her poems explored people's tendency to cover up their true selves.

"As I walk through the valley of my disguise I ask why do I fear me?" said one line. "How can I be honest with you / when I can't even walk through the valley of my own truth?"

Branigan lightened things up again with a poem about losing Pluto as a planet, which the crowd loved.

Pettway's performance was not only vocal but physical as she swayed and waved her arms in rhythm with her lines. Her topics included religion and the evils and suffering in the world as well as the ever-written-about love.



SUSAN SOMMERFELDT/contributing photographer

Del Valle, who has been featured on HBO, performed in TDU last Thursday, bringing her award-winning poems to TDU's Poetry Night.

The last student to perform before Del Valle took the stage was Singer, who began his first poem in the rear of the crowd, singing the drum beat to Queen's "We Will Rock You" and weaving through the audience toward the stage, relaying the "lessons Queen taught us." Another of his poems also explored childhood and imagination, describing how he feels like less of a man now than he did then.

"When I was younger I already was a doctor, an astronaut, a ninja," said Singer. "I was just waiting for the papers to prove it."

For a school without a very big poetry program, let alone a slam-poetry program, these six JMU poets really showed their talent. Not that they needed to prove it, three of them already made it onto a regional four-person slam team and placed fourth in a national collegiate slam competition last year.

For the semester debut of TDU's poetry night, the combination of a published, professional slam poet and six Dukes who've already taken their talent on the competition road and not only survived but excelled, the night was a huge success.

So if you want to see them before they get on HBO, head down to TDU some Thursday night. And remember those names, because the next time you see them, they'll probably be scrolling down the credits screen on your TV.

Local hangout features college bands

The Pub hopes to draw larger student crowds each Wednesday by starting College Rock Night



AARON SOBEL/staff photographer

Matt Lam, a bartender at The Pub, worked Wednesday night at the first College Rock Night.

BY ALICIA STETZER
senior writer

Walking into The Pub on Wednesday, I expected to be greeted by a venue packed with people, music blaring, with the overpowering smell of smoke in the air. Of course, this was a Wednesday, and my only previous experience with the popular night spot was during its busy Tuesday night karaoke.

Instead, I entered the establishment at about 9 p.m. to find a relatively mellow crowd of only about 15 people, with a great mix of classic rock streaming through the speakers.

Wednesday night was this fall's first College Rock Night at The Pub. Each week, a new college band is featured and the minimum age requirement drops from the normal 21 to 18, making the event available to nearly all JMU students.

"This could be a great chance for people under 21 to go out during the week with their upperclassman friends," said senior David Taylor, campus promotions assistant for The Pub.

The bar and restaurant is a student favorite, as it features nightly drink specials and a reasonably priced menu. The menu has an extensive selection of appetizers, along with sandwiches, pizza and wings, and the bar has 15 kinds of beer on tap for those 21 and over.

Last Wednesday's featured band, The Will Hoge Band, really started to draw a crowd between 9:30 and 10

p.m. There was a good mix of JMU students and Harrisonburg residents waiting to hear this nationally recognized band.

"A lot of JMU bands come to play here, plus there are a few bands that are well-known around college campuses, a sprinkling of local bands and a few nationally-known ones," said Chuck Troutman, The Pub's general manager and concert and band coordinator.

Troutman said he hopes to get JMU students to support local bands, and wants JMU bands to come out and support other bands.

"I really take care of the bands that play here," he said. "I mean, I feed them, give them drinks, you know, shoot the breeze. All the bands that come here say this is their favorite venue to play in."

By the time the band starting tuning up the instruments at about 10:45, the original crowd of 15 had amassed to about 100 people. While the amount of people present was nowhere near the size of a typical Tuesday night, it seemed the perfect size for an intimate concert.

As soon as the band took the stage at 11 p.m., the crowd went running to the floor. The Pub has a fantastic stage, one that is well-lit and big enough for even the largest band.

The five-member, Nashville-based band started off strong with several loud but melodic songs, including "Let Me Be Lonely" and "Rock and Roll Star," before turning to the ballad "Woman Be Strong," which showed off the sultry and almost jazz-singer quality to lead singer Will

Hoge's voice that had people in the bar saying "Man, this guy can actually sing."

The singer/songwriter showed off his vocal talents with some songs accompanied by electric guitars and some acoustic, like the slow and sweet "Baby Girl." The band, composed of backup guitarist/singer Adam Fluhrer, bassist Dean Tomasek, drummer Sigurdur Birakis and keyboardist Jefferson Crow, were the perfect accompaniment to Hoge's melodic voice, and maintained the band's rock star persona, as they smoked cigarettes during every song they played.

Hoge's songs, combined with his voice quality and stage presence, gave the band an up-tempo John Mayer-meets-Counting Crows sound.

Senior Lauren Loeb went with a group of friends to see the band.

"I thought, 'Wow, an eight-dollar cover charge,' but this band is really good," Loeb said.

I certainly thought the band was worth the price, and judging by the crowd response, I wasn't alone. Though I had never heard of the band before, I quickly felt like I was in the minority, as almost everyone in the audience sang along to every word of every song.

While the concert was held at the same venue I've regularly visited on Tuesday nights, I assure you, the atmosphere is completely different. For a more mellow evening and a fully entertaining night, visit The Pub on Wednesday nights and check out a new band that just might end up being the next big thing.

THE LINEUP

SEPT. 13 — SPARKY'S FLAW AND ANNIE'S TRAGEDY

SEPT. 20 — MOZELY ROSE AND MIDNIGHT TRAIN

SEPT. 27 — SUN DOMINGO AND GRAYSON ST.

OCT. 4 — FLETCHERS BRIDGE AND STILLWELL

OCT. 11 — JUSTIN JONES AND SONS OF BILL

OCT. 18 — THE INFLUENCE

Court Square Theater brings art to Harrisonburg

Through live music and independent films, Arts Council of the Valley attempts to educate, entertain



BY REBECCA ELMO
contributing writer

There are many hidden treasures within the Harrisonburg community that JMU students never find. The Court Square Theater, located next to Calhoun's Restaurant in downtown Harrisonburg, is one of these unknown jewels.

Managed by the Arts Council of the Valley, this theater provides live music, film festivals, weekly showings of independent and foreign films and even children's movies.

One of the main goals of the theater is "to bring arts that represent the community," said JMU professor and member of the Council's board of directors, Karina Kline-Gabel. "When you buy a ticket, you are ensuring that you are supporting the arts in Harrisonburg."

According to Kline-Gabel, one of the main differences between the films shown in this theater and box office hits is that rather than leaving the theater fantasizing, people will leave the theater pondering. "These are the thinking person's films," said Kline-Gabel.

Therefore, the theater shows mainly foreign and independent films which Kline-Gabel hopes will inspire "an opportunity for discourse." By selecting these types of films, the theater is trying to appeal to people of a different variety.

When choosing which films to show, Kline-Gabel tries to pick films that show the true essence of the independent and foreign films. "These films educate as well as entertain," she said.

The films are shown at least twice a month and there is a live concert every month as well. Kline-Gabel claims that one of her main goals for the theater is to bring more live [world] music.

This week the theater is having a special for JMU students, in which they will receive free popcorn at the Sept. 12 showing of "Scoop." "Scoop" is a romantic comedy which doubles as a murder mystery starring Scarlett Johansson and directed by Woody Allen.

Tickets normally cost \$6 for everyone, but tickets will only be \$4 during the Latino Film Festival during the first week of October. Tickets can be bought online or through the box office. On Fridays, the theater now offers beer and wine with the shows.

Of the upcoming events, Kline-Gabel believes that students will most enjoy the concert on Sept. 22 with Last Train Home and Frog Holler, both alternative country bands. According to Kline-Gabel, these are two of the best unknown bands on the East Coast.

For more information on ticket prices or a schedule of upcoming events, check out courtsquaretheater.com.

New Dance Festival presents remarkable cutting edge dance

Festival proves creative start to Masterpiece Season

BY MEGAN WILLIAMS
contributing writer

The word "contemporary" cannot accurately sum up the New Dance Festival performance, which featured a group of artists made up of JMU students, professors and guests performers from other companies. The diversity of dance styles and emotions expressed in the six different pieces that made up the show were riveting from beginning to end.

The 11th annual performance of the New Dance Festival was the kickoff event for the Masterpiece Season, according to box office manager Elizabeth Simmons. The performances took place Friday and Saturday evening in the Latimer-Schaeffer Theatre. Friday evening's turnout was surprisingly impressive given the not-so-impressive weather. A combination of JMU students and individuals from the Harrisonburg community battled the downpour to support the Masterpiece Season's opening show.

"I came to at least one performance last semester," said junior Dorathy Ourenik before the show. "I wasn't sure what to expect before I went to see the New Dance Festival, but I thought it was very cool and unique."

The two-hour performance was a blur of impressive lighting, embellished costumes and original music right from the start. The pieces were creative and brilliant, with the dancers speaking to the audience through their movements. But more than that, the talented dancers portrayed an array of emotions from bitter to

beautiful through their interpretive dance, which was stylistically both delicate and violent in nature.

The choreography was flawless and the execution superb.

"I thought the performance was very intriguing," said freshman Chloe Wendt. "I thought it was exceptional how the dancers were moving through the empty space so fluidly."

Following the performance was a question-and-answer session with some of the dancers and choreographers, allowing audience members to engage in a lively discussion and ask questions. Isabel Gotzkowsky, who founded a New York City-based modern dance company and choreographed and performed in two of the pieces showcased in the Festival, said it takes "three to four weeks" to choreograph a 25-minute piece. Other questions centered around what inspired the pieces.

"I choreographed the piece 'Up Against the Wall' based on my travels to China," said Gotzkowsky. "It's about the challenges and differences we face every day which are walls being put in our way."

Like the diversity of emotions evoked by the different performances and of stylistic techniques used, the New Dance Festival helps to promote diversity and cultural enrichment in the JMU community. However, the interpretation of the pieces is best left to the individuals' imagination.

"The talent and intensity is undeniable to anyone who has the privilege to see it," said freshman Emily Young.

editor obsession

eBay Express

<http://www.express.ebay.com/>

LAUREN PACK art director

I hate eBay.

Actually, I hate *using* eBay. The bidding, the waiting — it's too much. I just can't take the anxiety.

Luckily, eBay launched eBay express ([express.ebay.com](http://www.express.ebay.com)). You still get all the excitement of finding someone's trash to turn into your next treasure, but without the uneasy anticipation. The actual layout of the newest eBay addition leaves a little to be desired — it's boring! — but it's organized well enough, and the prices are still reasonable.

The only downside to this is that you can't find silly items, like my personal favorite, "Snakes on a Plane" on Toast. But, it makes finding normal things (even shampoo) easier and less stressful. And these days, when even simple things like finding a parking spot has become a daily chore, every little bit helps.

Happy bidding.

Lauren

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www.thebreeze.org

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MUSIC

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FOOD

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SPORTS

Join the Shenandoah Mountain Bike Club as they bike the local trails. The rides are suitable for any level.

MUSIC

The Daily Grind Downtown will feature Shen Fine, Celtic-influenced folk songs. The music starts at 7 p.m.

FILM

See "Scoop" at Court Square Theater downtown. The romantic comedy stars Woody Allen and Scarlett Johansson. Tickets are \$6 and the show begins at 7:30 p.m.

MUSIC

Listen to songs by classical guitarist Chris Anderson. Music begins at 8 p.m. in Anthony-Seeger Auditorium.

KARAOKE

Impress all your friends with your talent and sing karaoke at The Pub.

MUSIC

David Pope Quartet will be performing at Dave's Downtown Taverna.

BILLIARDS

The Gold Crown Billiards 8-Ball Tournament begins at 7:30 p.m. All participants can play for free the hour before the tournament starts.

FILM

"The Break Up" starring Vince Vaughn and Jennifer Aniston will be playing at Grafton-Stovall Theatre at 7 and 9:30 p.m.

KARAOKE

Tone Deaf? Try karaoke at Guzman's Mexican Restaurant.

ART

Associate professor of media arts and design Dietrich Maune will be displaying his paintings and photographs of Newfoundland, Canada. The exhibit is at Bridgewater College's Cleo Driver Miller Art Gallery.

MUSIC

Chris Howdyshell will be hosting open mic night at The Little Grill Collective.

MUSIC

Listen to Jimmy O play your favorite classics at Finnigan's Cove.

MUSIC

Enjoy the sounds of traditional and original Cajun music by BeauSoleil avec Michael Doucet at the Court Square Theater. The show begins at 8 p.m.

SPORTS

Participate in some exciting downhill mountain biking fun with the Shenandoah Mountain Bike Club. Meet at the Food Lion on Route 42 at 3 p.m.

MUSIC

The Jazz Trio will perform at The Daily Grind. Music starts at 7 p.m.

MUSIC

Shane Hines and The Trance will perform at Dave's Downtown Taverna.

MUSIC

Enjoy music by Todd Schlabach at Finnigan's Cove. The show begins at 10 p.m.

FOOD

Come to Luigi's Downtown Pizza Co. for breakfast pizza brunch until 2 p.m. Live jazz will begin at 10 p.m.

MUSIC

Dance the night away with DJ Johnny Jam at Mainstreet Bar & Grill.

POKER

Are you the next Maverick? Bring your best poker face to Rocktown Grill for Harrisonburg's poker tour free play. Games start at 8 p.m.

MUSIC

Bring your own vinyl to The Artful Dodger for open DJ night and showcase your talent.

KARAOKE

Show off your singing talents at Guzman's Mexican Restaurant. There will be music for everyone, including hip-hop, Mexican, dance and merengue. Singing is from 7 to 10 p.m.

Classifieds

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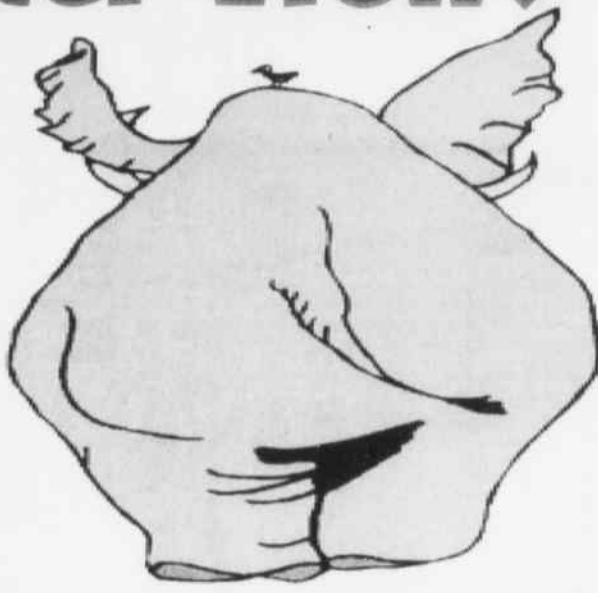
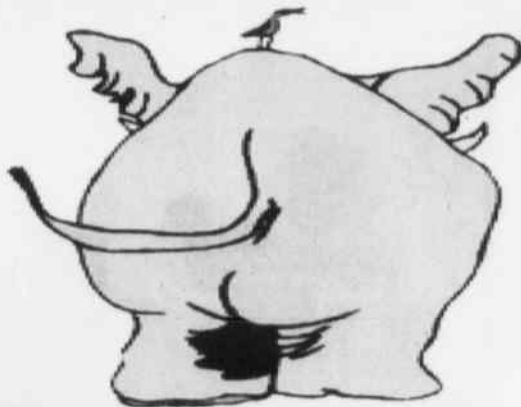
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